ART AT THE TUDOR COURT

Hans Holbein was a brilliant propagandist as 'King’s Painter' to Henry VIII, but at the same time captured a more intimate glimpse of the great personalities of the Tudor court. This course offers the opportunity to enjoy a privileged view of Windsor’s unrivalled collection of Holbein’s drawings and other works at close quarters in the Print Room and to explore aspects of Elizabethan art, from the rich language of symbolism in portraits of the queen herself to exquisite, painted miniatures.

**Wednesday 26 March: The Court of Henry VIII**

10:30 – 11:00  
Arrive at Henry VIII Gate & Coffee in the Undercroft

11:00 – 12:00  
**Lecture:** Holbein at the Court of Henry VIII

12:00 – 12:15  
Short break

12:15 – 1:00  
**Lecture:** The Image of Henry VIII

1:00 – 2:15  
LUNCH (not provided)

After lunch those attending the course will be split into two smaller groups. While the first group looks at the Holbein drawings in the Print Room the second will look at paintings in the State Apartments. After an hour the groups will swap lecturer for the second hour.

2:15 – 3:15  
**Visits:**

Group 1: Holbein Drawings (Print Room)

Group 2: Tudor Paintings in the State Apartments

10 minutes  
Change-over time

3:25 – 4:25  
Group 1: Tudor Paintings in the State Apartments

Group 2: Holbein Drawings (Print Room)

**Wednesday 2 April: The Court of Elizabeth I**

10:30 – 11:00  
Arrive at Henry VIII Gate & Coffee in the Undercroft

11:00 – 12:00  
**Lecture:** The Portrait Miniature

12:00 – 12:15  
Short break

12:15 – 1:00  
**Lecture:** The Image of Elizabeth I

1:00 – 2:15  
LUNCH (Not provided)
After lunch those attending the course will be split into two smaller groups. While the first group looks at portrait miniatures in the Print Room the second will visit St George's Chapel. After an hour the groups will swap lecturer for the second hour.

2:15 Meet at Henry VIII Gate

2:20 – 3:20 Visits:
Group 1: Tudor Portrait Miniatures (Print Room)
Group 2: St George's Chapel

10 minutes Change-over time

3:30 – 4:30 Group 1: St George's Chapel
Group 2: Tudor Portrait Miniatures (Print Room)

Lecturers
Dr. Richard Williams (Morning lectures and Print Room visit)
Richard is Learning Curator for the Royal Collection Trust at Windsor Castle. He is an art historian who has published an extensive body of research on Tudor England.

Dr. Jennifer Scott (Paintings in the State Apartments)
Jennifer is Curator of Paintings in the Royal Collection Trust. She has a special expertise in Northern European painting.

Dr. Clare Rider (St George's Chapel)
Clare is St George’s Chapel Archivist & Chapter Librarian.

Security Passes
Each person attending the course will be required to fill out an security questionnaire sent by email so that a pass can be issued to gain entry to the Castle and in particularly those areas not usually open to the general public. These forms will need to be completed twice as a new pass will be issued for each day of the course.