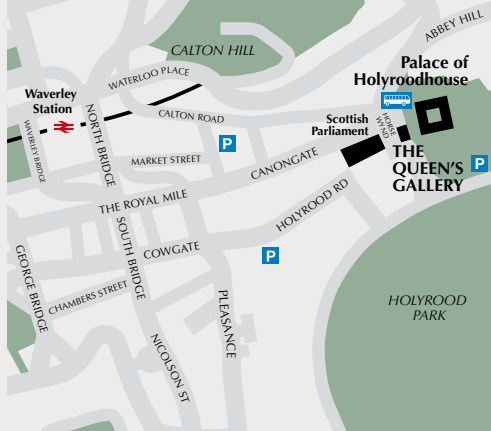


## How to get there

**By foot:** Situated at the end of the Royal Mile, opposite the Scottish Parliament.

**By bus:** Number 35, 36 and open-top tour buses.

**By car:** Car park situated alongside the Palace.



# THE QUEEN'S GALLERY PALACE OF HOLYROODHOUSE

# DUTCH LANDSCAPES

30 APRIL 2010 – 9 JANUARY 2011

## PLANNING YOUR VISIT

### Exhibition Opening times

**30 April 2010 – 9 January 2011**

#### April to October

09:30–18:00 (last admission 17:00)

#### November to March

09:30–16:30 (last admission 15:30)

Closed 25–26 December.

As the Gallery is part of a working Palace, closures may occur at short notice. Please check before planning a visit.

### Café at the Palace

The Café offers light refreshments or lunch in the historic setting of the Mews Courtyard.

### Access



Please telephone 020 7766 7324 or visit [www.royalcollection.org.uk](http://www.royalcollection.org.uk) for further information.

### Exhibition admission prices

(including audio tour)

Adult	£5.50
Over 60/Student	£5.00
Under 17	£3.00
Family (2 adults, 3 under 17s)	£14.00

A special combined ticket with the Palace is also available.



Enjoy free re-admission for a year if you buy your ticket directly from us. Simply ask us to stamp your ticket on your first visit.

### Keep in touch

Sign up for our e-Newsletter at [www.royalcollection.org.uk](http://www.royalcollection.org.uk) and keep up to date with new exhibitions, podcasts, events, publications and the latest news.

## Ticket Sales and Information Office

Tel: 0131 556 5100

Groups (15+): 020 7766 7321

[www.royalcollection.org.uk](http://www.royalcollection.org.uk)

The Queen's Gallery, Palace of Holyroodhouse  
The Royal Mile, Edinburgh, EH8 8DX

The Royal Collection © 2010 Her Majesty Queen Elizabeth II

Admission to the The Queen's Gallery is managed by the Royal Collection Trust, a charity registered in England and Wales (1016972) and in Scotland (SCO39772)

Cover: Jan van der Heyden, A Country House on the Vliet near Delft, c.1660 (detail)



# DUTCH LANDSCAPES

30 APRIL 2010 – 9 JANUARY 2011

This exhibition brings together 42 remarkable works from the 'golden age' of Dutch painting, including landscapes by Jacob van Ruisdael, Aelbert Cuyp, and Meyndert Hobbema.



The fine detail and meticulous finish of Dutch landscapes appealed to British taste. The ability of Netherlandish artists to depict mood and emotion through the landscape of their homeland or the Italian countryside influenced the great British painters John Constable and JMW Turner. On seeing a seascape by Willem van de Velde the Younger, Turner remarked, 'Ah! That made me a painter'.

Left: Johannes Lingelbach, *Figures before a Locanda*, c.1645-50 (detail)

Below: Meyndert Hobbema, *A Watermill beside a Woody lane*, 1665 or 1668



Top: Aelbert Cuyp, *A Page with Two Horses*, late 1650s

Middle: Jan van der Heyden, *The Town of Veere with the Groote Kerk*, c.1660-65

Left: Willem van de Velde the Younger, *A Calm: A States Yacht under Sail Close to the Shore*, c.1655 (detail)

Above: Aelbert Cuyp, *The Passage Boat*, 1650s (detail)