

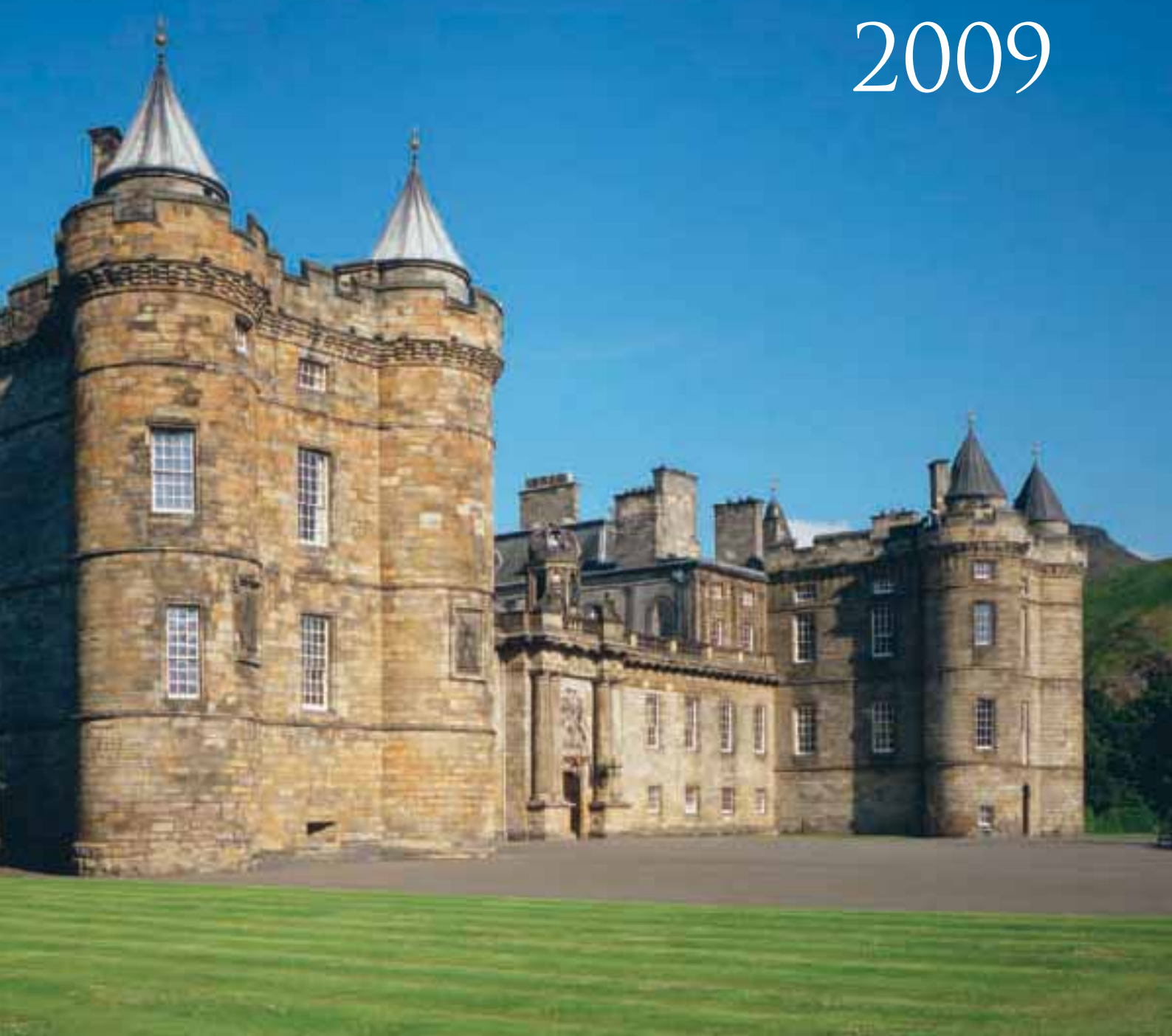
Royal Collection Education

PALACE OF HOLYROODHOUSE & THE QUEEN'S GALLERY, EDINBURGH

Learning
Programmes
for Primary
and Secondary
Schools



2009



Welcome to the Palace of Holyroodhouse and The Queen's Gallery

The Palace of Holyroodhouse is The Queen's official residence in Scotland. Today the Royal Apartments are used regularly by The Queen and other members of the Royal Family for State ceremonies and official entertaining. The Palace is also closely linked with Scotland's rich history and has been witness to many important historical events through its association with figures such as Mary, Queen of Scots, Oliver Cromwell, Bonnie Prince Charlie and Queen Victoria.

Set within the Palace Mews, The Queen's Gallery shows changing exhibitions of works of art from the Royal Collection. The Gallery provides state-of-the-art facilities to enable changing exhibitions of the most delicate works of art from the Royal Collection to be shown.



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Both settings offer a unique and memorable learning environment for pre-school, primary and secondary visits.



The Royal Collection

Education

The Royal Collection has been shaped by kings and queens over more than 500 years and is held in trust by The Queen as Sovereign. It includes paintings, drawings and watercolours, furniture, ceramics, sculpture, jewellery, manuscripts, prints and maps, arms and armour and textiles.

Many objects from the Royal Collection are on display at the principal royal residences, such as the Palace of Holyroodhouse, in the historic settings they were acquired or commissioned for.

The programme of changing exhibitions ensures more of the Collection can be shown to the public, particularly those items that cannot be on permanent display for conservation reasons.

Royal Collection Education is responsible for the development and delivery of educational resources and programmes for visitors to the Palace of Holyroodhouse, Windsor Castle and Buckingham Palace.

Our aims are: to enhance understanding of the role of the Monarchy, the history of the royal palaces and residences, and the works of art in the Royal Collection; to bring classwork alive in a learning environment that inspires pupils of all ages and educational ability; and to create engaging resources in response to curriculum guidelines.



Teaching resources & facilities for your group



Teaching Resources:

Learning programmes

We offer a varied learning programme for pupils from pre-school to S6, including:

- Introductory talks
- Guided tours
- Storytelling sessions
- Object handling sessions
- Workshops

All sessions can be tailored to meet the individual needs of your group.

Resource material

Group leaders are provided with a teachers' resource pack on confirmation of booking. This includes practical advice on planning your visit; teachers' notes to support your booked session; and ideas for classroom activities before and after your visit.

On-line resources

The e-Gallery, a multi-media, interactive catalogue of some of the greatest works in the Royal Collection, is available on-line and is an excellent resource for teachers and pupils.

www.royalcollection.org.uk/eGallery

Special educational and access needs

Our Education programme is designed to be accessible to all pupils. Most of our sessions can be adapted to meet any special educational or access needs your group may have. Please ask for details when booking.

Facilities for your group:

Education Centre

All pre-booked groups have the use of the Education Centre. Based in the Palace Coach House, the space offers:

- a safe place to leave coats and bags
- a room to eat packed lunches

The Education Centre is also used for introductory talks and practical workshops.

Palace Shop

The shop offers a range of items between £1.00 and £5.00 suitable for children. A pre-ordering service is available. Please ask for details when booking.

The Queen's Gallery

Visits to the Gallery are **free of charge** throughout the year for pre-booked groups.

Our interactive schools programme is designed to engage pupils with the changing exhibitions at The Queen's Gallery.

We offer both gallery-based activities and art workshops to encourage discussion and creativity.



Exhibition



The Art of Italy in the Royal Collection: The Baroque Until 8 March 2009

The Art of Italy celebrates the Royal Collection's Italian Baroque paintings and drawings from the seventeenth century. Featuring work by artists such as Annibale Carracci and Caravaggio, the drama and grandeur of the Baroque provides an excellent stimulus for both gallery-based and classroom activities.

Pre-school, P1 to P7 Gallery talks & workshops



Links to Knowledge and Understanding of the World, Social Studies (People in the Past, People in Place), Expressive Arts (Art and Design)

The Meaning of Paintings

Pupils look for clues to discover hidden stories during this interactive gallery talk and consider why mythological and biblical artwork was so popular in the seventeenth century. In the Education Centre pupils design posters based on their own favourite story.

Portraiture in *The Art of Italy*

Pupils consider pose, expression and symbols as they explore portraiture in the exhibition. Pupils are encouraged to develop their own views in response to the pictures and drawings before creating their own self-portrait in the Education Centre.

DURATION
1.5 hour session

SESSION TIME
On arrival

AVAILABLE
Monday to Friday

S1 to S6

Gallery talks & workshops



Links to Art and Design, History, English

Developing Critical Responses

Introductory and themed gallery talks are followed by practical workshops tailored specifically for your group. Talks include: *An Introduction to The Art of Italy; Hidden Narratives* and *Portraiture*.

DURATION
1.5 hour session

SESSION TIME
On arrival

AVAILABLE
Monday to Friday

Picture in Focus

Caravaggio, *The Calling of Saints Peter and Andrew*, c. 1602–4

Working with a member of the Education team, pupils examine *The Calling of Saints Peter and Andrew* during a pre-visit to your school and Gallery session. Pupils learn about Caravaggio's dramatic storytelling techniques and consider their own responses to this emotive picture. Cross-curricular follow-up activities are provided.

AVAILABLE
Please contact the Education bookings team to discuss available dates

Exhibition



Pre-school,
P1 to P7
Gallery talks
& workshops



S1 to S6
Gallery talks
& workshops



The Conversation Piece: Scenes of Fashionable Life 27 March to 20 September 2009

This exhibition explores the tradition of the 'Conversation Piece' – group portraits of society figures. Best known through the work of artists such as William Hogarth, George Stubbs and Sir Edwin Landseer, *The Conversation Piece* offers an insight to the latest fashions and pastimes from the seventeenth to the nineteenth centuries.

Links to Knowledge and Understanding of the World, Social Studies (People in the Past, People in Place), Expressive Arts (Art and Design)

Introduction to the Exhibition

With a member of the Education team, pupils focus on key pictures in the exhibition to find out more about the purpose of a Conversation Piece. Pupils are encouraged to develop their own responses to what they see and who they think the sitters might be. An optional art activity is included.

Snapshots of Life

Pupils explore *The Conversation Piece* with an exhibition activity trail to discover how pictures can give a 'snapshot' of the fashion, hobbies and interests of people in the past before designing their own modern day Conversation Piece in the Education Centre.

Duration
1.5 hour session

Session Time
On arrival

Available
Monday to Friday

Links to Art and Design, History, English

Developing Critical Responses

Designed to bring the pictures alive for secondary pupils of Art and Design, English and History, our themed gallery talks and workshops include: *Introduction to the Exhibition, Portraiture and Society and the Conversation Piece.*

DURATION
1.5 hour session

SESSION TIME
On arrival

AVAILABLE
Monday to Friday

Picture in Focus

Johan Zoffany, *The Tribuna of the Uffizi*, c.1772–7

Pupils use *The Tribuna of the Uffizi* as a stimulus for their own work during a pre-visit and Gallery session with a member of the Education team.

AVAILABLE
Please contact the Education bookings team to discuss available dates

Left to right: Johan Zoffany, *The Tribuna of the Uffizi*, 1772–7 Sir Edwin Landseer, *Queen Victoria on Horseback*, 1839 (detail) Johan Zoffany, *John Cuff and his Assistant*, 1772



Excellent experience for the children – their parents commented on how enthused they were when they got home.

P5 teacher, Gylemuir Primary

Exhibition



The Heart of the Great Alone: Scott, Shackleton and Antarctic Photography

2 October 2009 to 11 April 2010

This exhibition of Antarctic photography marks the 100th anniversary of Captain Scott's ill-fated journey to the South Pole.

Dramatic images record Scott's Terra Nova expedition of 1910–12 and Ernest Shackleton's Polar exploration of 1914–17. George Ponting and Frank Hurley's photographs capture extraordinary scenery and wildlife, alongside bravery and human tragedy which come together to tell the story of these infamous expeditions.



I will definitely be recommending the Gallery to our Head as a fun and informative educational visit.

*Primary 5 teacher,
Lorne Primary School*

Pre-school, P1 to P7 Gallery talk & workshop



Exploring the Antarctic

Links to Knowledge and Understanding of the World, Social Studies (People in the Past, People in Place), Expressive Arts (Art and Design)

Pupils learn about the famous explorers Scott and Shackleton during a guided visit of the exhibition. Using photographs and objects in the Gallery, pupils discover what life was like for those taking part in the expeditions and consider the differences between exploring then and now.

In the Education Centre, pupils use our e-learning facilities to look closer at the photographs on-line before creating a diary entry recounting part of Scott's expedition.

DURATION
1.5 hour session

SESSION TIME
On arrival

AVAILABLE
Monday to Friday

S1 to S6

Gallery talk & workshop



Introduction to Photography

Links to Art and Design

Following an introduction to the exhibition, students work with a tutor to consider composition, narrative and technical skills before applying these in a practical workshop. Please contact the Education bookings team for full details.

DURATION
3 hour session (including break)

SESSION TIMES
On arrival

AVAILABLE
Please contact the Education bookings team to discuss available dates



Palace of Holyroodhouse

Visits to the Palace are **free of charge** for pre-booked groups in the Autumn and Spring terms.

Spanning ten centuries of history, from its foundation as an Augustinian monastery to the present day, the Palace is an ideal focus for a wide range of school studies.

Pre-school, P1 Guided tour and workshop



My First Visit

Links to Communication and Language, Knowledge and Understanding of the World, Emotional, Personal and Social Development

Using the objects and stories of Holyroodhouse, this session is designed to give children the opportunity to explore a new environment and practise existing skills.

From choosing food for a royal tea party, counting steps on a giant staircase to finding animals hidden high up in the ceilings, *My First Visit* provides a fun and stimulating experience in a real life palace!

DURATION
1.5 hour session
1 hour session without art activity

SESSION TIME
On arrival

AVAILABLE
Monday to Friday

Pre-school, P1 to P3 Storytelling session



Morag the Chambermaid

Links to Communication and Language, Knowledge and Understanding of the World, Social Studies (People in the Past, People in Place)

Pupils follow the adventures of Morag the Chambermaid, a time travelling servant, to discover the stories of some of the kings and queens who have lived at the Palace in the past.

This storytelling session offers a fun and unique opportunity for pupils to find out about life in a royal household: how kings and queens entertained; the food they ate; the special events that took place here and the roles of those who worked at Holyroodhouse.

DURATION
1.5 hour session

SESSION TIME
On arrival

AVAILABLE
Monday to Friday

Pre-school, P1 to P3 Handling session



Palaces and Homes

Links to Communication and Language, Knowledge and Understanding of the World, Social Studies (People in the Past, People in Place)

Pupils looking at people's lives and lifestyles can explore the Palace as a home and a working place. Pupils use a handling collection including domestic Victorian objects in the Education Centre followed by a guided tour of the Palace.

By drawing comparisons with their own experiences, pupils consider what life was like at the Palace over 100 years ago as well as exploring its present day role as The Queen's official home in Scotland.

DURATION
1.5 hour session

SESSION TIMES
On arrival

AVAILABLE
Monday to Friday



P4 to P7

Guided tour and workshop



From Medieval to Modern: Exploring Holyroodhouse

Links to Social Studies (People in the Past, People in Place), Expressive Arts (Art and Design)

Pupils learn about the Palace's history, from its medieval foundations in Holyrood Abbey to its present day use by Her Majesty, The Queen.

Following an introductory talk, pupils explore the Palace with a member of the Education team to find out about the lives of some of our most famous residents including Mary, Queen of Scots, Bonnie Prince Charlie and Queen Victoria.

In the Education Centre, pupils decorate their own miniature palace with drawings of their discoveries.

DURATION
2 hour session
1.5 hour session without art activity

SESSION TIME
On arrival

AVAILABLE
Monday to Friday

P4 to P7

Costume handling



Mary, Queen of Scots: Life at Court

Links to Social Studies (People in the Past, People in Place)

Using replica costumes from the mid-to-late 1500s, this session is designed to help pupils explore the differences between rich and poor during the time of Mary, Queen of Scots.

Pupils use shoes, hats, ruffs and other objects to discover the contrasting lives of the Queen, her court and her servants at the Palace. A guided tour of the Palace after the handling session further explores these themes and sets them in the context of Edinburgh in the 1560s.

DURATION
2 hour session

SESSION TIMES
On arrival

AVAILABLE
Monday to Friday

P4 to P7

Guided tour & workshop



Mary, Queen of Scots: Marriage, Murder and Conspiracy

Links to English Language, Social Studies (People in the Past, People in Place), Expressive Arts (Art and Design)

On our guided tour find out about Mary, Queen of Scots' life at the Palace of Holyroodhouse. Discover what life was like for the Queen and her court, explore the apartments in which she lived and find clues about Mary's life using objects inside the Palace.

In the Education Centre, pupils create their own newspaper cover, telling the story of some of the dramatic events that happened while Mary lived at the Palace.

DURATION
2 hour session
1.5 hour session without writing activity

SESSION TIME
On arrival

AVAILABLE
Monday to Friday



Thank you very much for guiding us around the Palace. It was very exciting.

*Primary 4 pupil,
Bruntsfield Primary School*



P1 to P7

Joint Visit with Edinburgh Castle



Mary, Queen of Scots: From Palace to Castle

Links to Social Studies (People in the Past, People in Place)

Visit both the Palace of Holyroodhouse and Edinburgh Castle to gather evidence of Mary, Queen of Scots' life in Edinburgh in this one-day workshop. Please telephone our Education bookings team for more details.

Please note that the workshops fill up very quickly. We recommend you book early to avoid disappointment.



DURATION
2 hour session at each site

SESSION TIMES
10.00 am (lunch at 12.00pm)
1.00pm (lunch at 12.30pm)

AVAILABLE
Please contact the Education bookings team to discuss available dates

COST OF SESSION
£2.50 per pupil



I found out lots of information that I didn't know before.

*Primary 5 Pupil,
Castle Douglas Primary School*



The experience of working with a poet was invaluable.

*Primary 5 Teacher,
Craigour Park Primary School*

P4 to P7

Joint Visit with the Scottish Poetry Library



Poets: Past and Present

Links to English Language, Social Studies (People in the Past, People in Place)

Holyrood past and present meet in an exciting mix of history, imagination and poetry during this joint session with the Scottish Poetry Library. Pupils explore the stories of the past hidden in walls, stairs, rooms and artefacts as they tour the Palace and Abbey with their own poet and guide.

The tour is followed by a poetry workshop providing pupils with an opportunity to explore language and make poetry from their discoveries and observations. Teachers' poetry pack included.

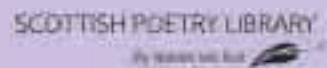


DURATION
3 hour session (including break)

SESSION TIMES
Please contact the Education bookings team to discuss arrival and finish times

AVAILABLE
4 March, 25 March, 29 April, 10 June, 17 June, 16 September, 28 October, 18 November, 9 December

COST OF SESSION
£2.50 per pupil



S1 to S6

Guided Tour



An Introduction to the Palace of Holyroodhouse

Links to History

Pupils learn about the Palace of Holyroodhouse's history, from its origins in 1128 to the present day. Find out about past royal residents and discover some of the famous events that have taken place within the Palace walls.

The visit, which includes an introductory session in the Education Centre and guided tour of the Palace, can be tailored to reflect the learning objectives of your group. Themes covered include: **Medieval Edinburgh**, **Renaissance and Reformation**, **The Stuarts and the Union of the Crowns**, and **The Jacobites**. Please ask for details when booking.

DURATION
1.5 hour session

SESSION TIME
On arrival

AVAILABLE
Monday to Friday

S1 to S6

Guided Tour



Monarchy: Past and Present

Links to History, Modern Studies

The Palace of Holyroodhouse has been a royal residence for over 500 years but how has the role of the sovereign changed in this time?

During an introductory talk and guided tour of the Palace and Abbey, pupils discuss the changing role of monarchy: the ways different sovereigns have lived; how the Palace has changed to accommodate new monarchs and the differences in ruling Scotland today and in the past.

DURATION
1.5 hour session

SESSION TIME
On arrival

AVAILABLE
Monday to Friday

S1 to S6

Joint Visit with the Scottish Poetry Library



Poetry Workshops

Links to History, English

Designed to support curriculum coursework, pupils work with a poet and guide and use the Palace and Abbey as a stimulus for their own creative writing. Pupils explore stories of the past as they tour the site and gather notes based on their observations and findings.

The tour is followed by a poetry workshop providing pupils with an opportunity to explore language and make poetry from their discoveries. Teachers' poetry pack included.



DURATION
3 hour session (including break)

SESSION TIMES
Please contact the Education bookings team to discuss arrival and finish times

AVAILABLE
4 March, 25 March, 29 April, 10 June, 17 June, 16 September, 28 October, 18 November, 9 December

COST OF SESSION
£2.50 per pupil

SCOTTISH POETRY LIBRARY
By Water and Fire



Very much enjoyed the visit once again – supports our History curriculum beautifully.

*Mary Erskine and
Stewarts Melville School*

Events for Teachers

Education Open Days and Private Views



Palace of Holyroodhouse The Queen's Gallery Making the most of your visit



Our free events for teachers give you the opportunity to meet the Education team and:

- find out more about our learning programmes and facilities for schools
- discuss your group's particular needs
- take a tour of the Palace or Gallery
- explore ideas for cross-curricular study and follow-up work in the classroom

Pre-booking required.

Palace of Holyroodhouse

The Queen's Gallery

Twilight Evening for Primary and Secondary Teachers

Wednesday, 11 March,
5.30 – 7.00pm

Education Private View for Nursery, Primary and Secondary Teachers

*The Conversation Piece:
Scenes of Fashionable Life*

Thursday, 30 April,
6.00 – 7.30pm

Open Afternoon for Nursery Teachers

Tuesday, 1 September,
2.00 – 4.00pm

Education Private View for Nursery, Primary and Secondary Teachers

*The Heart of the Great Alone:
Scott, Shackleton and Antarctic
Photography*

Thursday, 8 October,
6.00 – 7.30pm

Planning Visits

A preliminary visit helps you plan your day more effectively and enables you to fulfil any risk assessment requirements you may have. See page 12 for details of how to book pre-visit tickets. Education staff will be very happy to help with planning, either during the pre-visit or by telephone.

Learning Objectives

Returning the form emailed to you on booking, which asks you to set out your learning objectives for the visit, will help us tailor sessions to your requirements.

Ratios

Appropriate adult:pupil ratios will help ensure a safe and enjoyable visit – for details of free adult places, see page 12. Please ensure adult helpers are aware of their responsibilities regarding the supervision and behaviour of the children in their care (there are Guidelines for School Groups in our teachers' pack) and of the need for them to work with the children, encouraging observation and discussion and helping them complete worksheets or art projects.



Palace of Holyroodhouse

The Queen's Gallery

Planning and booking your visit

Planning

To help you plan your day, we offer two complimentary tickets for teachers who have booked a visit. These tickets must be booked in advance. If you would like to discuss your school visit with a member of the Education team and view the facilities of the Education Centre, please let us know at the time of booking.

Opening Hours

The Palace of Holyroodhouse and The Queen's Gallery are open all year round, with a small number of closures for royal events. The Education Centre is open Monday to Friday throughout the school year for pre-booked school groups.



The Royal Collection Trust is a registered charity in England and Wales (1016972) and in Scotland (SC039772).

Free and reduced-rate admission for school groups

Palace of Holyroodhouse

Pre-booked school groups: free of charge for pupils under five throughout the year; free of charge for pupils P1 – S6 during the Autumn and Spring terms and £3 per pupil (P1 – S6) in the Summer term. One teacher or adult helper is admitted free of charge with every 10 pupils (P5 – S6), with every 6 pupils (P1 – P4) or with every 3 pupils (under 5s).

The Queen's Gallery

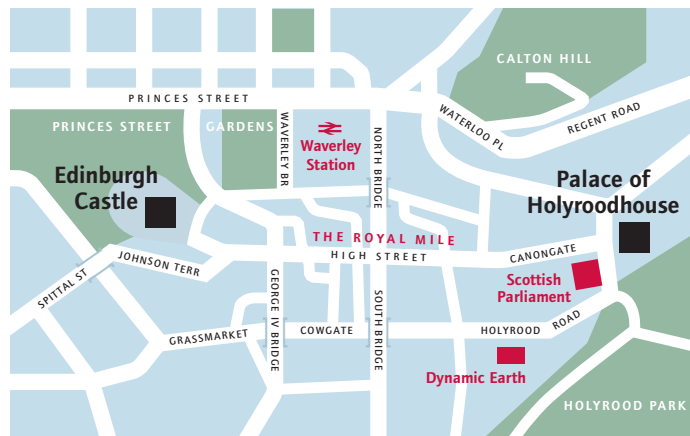
Pre-booked school groups: free of charge for pupils pre-school to S6. One teacher or adult helper is admitted free of charge with every 10 pupils (P5 – S6), with every 6 pupils (P1 – P4) or with every 3 pupils (under 5s).

Please ask when booking for details of rates for any additional adults you need to bring because of the age or special educational needs of your group.

For pre-booked visits to both sites this includes: your introductory talk, guided tour, workshop or object handling session; a teachers' pack; use of the Education Centre; all art materials and other resources used during your visit.

Please contact our Education bookings team if you would like to discuss a joint visit to the Palace of Holyroodhouse and The Queen's Gallery.

Please note, the cost of £2.50 per pupil for the joint visits with Edinburgh Castle and the Scottish Poetry Library goes directly to the costumed interpreter/poet leading part of the session.



Booking your visit

To make a booking for the Palace, Gallery or the joint visit with Edinburgh Castle or the Scottish Poetry Library, please contact the Education bookings team at our Ticket Sales and Information Office. Please have to hand:

- Preferred date and possible alternatives, plus time of arrival
- Numbers of pupils and supervising adults
- The taught programme you would like
- Details of any special educational or access needs.

You will then be sent a confirmation letter together with your teachers' resource pack.

Please note, as our sessions are very popular and we often have a waiting list, you may be asked to cover the cost of the session if you cancel within short notice of your visit. Only pre-booked sessions are free of charge. Non-pre-booked schools will be charged at standard group admission rates. A copy of the full Terms and Conditions for visitors is available on request.

Education Bookings Team

Ticket Sales and Information Office
The Official Residences of The Queen
London SW1A 1AA
Tel: (+44) (0) 131 557 2500
Fax: (+44) (0) 20 7930 9625
E-mail: education@royalcollection.org.uk
Website: www.royalcollection.org.uk

How to find us

- By Train: Edinburgh Waverley. The Palace is a 15-minute walk from the station.
- By Coach: Coach parking is provided free of charge.
- By Bus: Number 35, Number 36 and open-top buses stop near the Palace.
- By Car: Car park situated alongside the Palace.

With thanks to pupils and teachers from the following schools for providing quotes: Mary Erskine and Stewarts Melville, Gylemuir Primary, Lorne Primary, Castle Douglas Primary, Bruntsfield Primary, Craigour Park Primary.

A large-print version of this text is available from the Education bookings team.